

DEPARTMENT OF ANCIENT INDIAN HISTORY CULTURE AND
ARCHAEOLOGY, FACULTY OF ARTS, UCA&SS,
OSMANIA UNIVERSITY, HYDERABAD-500 007, T.S.

Pre-Ph. D Course Work Syllabi

Paper—I- Research Methodology and Paper-II- Indian Cultural Heritage (Broad Field)

(Common to all the candidate admitted into Pre-Ph. D. Course)

Paper-I- Research Methodology

Unit–1: Definition, Nature, Scope and Functions of Historical and Archaeological Research- Sources for understanding Research Methodology.

Unit –II: Development of Historical and Archaeological Research in India.

Unit III : Selection of a Research topic and defining a problem, Collection of literary data- Epigraphical and Archaeological – Analysis of the data.

Unit-IV:: Scientific Methods-Inductive and Deductive Reasoning-Statistical and Diagrammatic methods-External and Internal Criticism-Interpretation-with suitable examples.

Unit – V: Inter Disciplinary Approach-Historiographical Approach-Synthetic Operations and Concluding Operations.

Unit-VI: Questionnaires-Surveys-Preparation of Footnotes- Bibliography-Diacritical Marks, Famous Chroniclers of India-A Select Study.

Suggested Materials;

1. Barnard S. Phillips- Social Research: Strategy and Tactics (Chapters 1, 2, 3 and 9)
2. Goode and Hatt - Methods of Social Research (Chapters 5, 6, 11, 12, 13, 20 & 21)
3. Joseph Glbald and Walter S.Archtert –MLA Hand book for writers of Research Papers
4. Sheik Ali –History Its Theory and Method
- 5.Rajayyan- Historical Method
6. Neelakanta.Shastri, K.A. Ramanna –Historical Method with special reference to India
- 7.Subramanyam - Historiography
8. Mujumdar R.K. & Srivastava A.N - Historiography Historiography (Methods of History

9. Kate. L Taruibian - A Manual for writers of Term papers, Thesis and Dissertations.
10. Sathyamurthy. K. - Hand Book of Research Methodology in History.
11. Collingnood. R.G. - The Idea of History
12. Burnuny. J.- The Modern Researcher
13. Hoolspi. H.C. - The Official Method in Historical Research.
14. Robert .N. Denials - Studying History - How & Why.
15. Pathak.M.S.- Ancient Historians of India.
16. Venkat Raman. R.- Indian Archaeological (A Survey).
17. Publications Division Ministry of Information and Broadcasting, Govt., of India.- Archaeology in India .
18. Sankalia. H.D. - Indian Archaeology-Today.
19. Kosambi. D.D.- An Introduction to the Study of Indian History.
20. Grahm Clark- Sir Mortimer Wheeler.
21. Car. E.H. -What is History.
22. Rudraiah Chowdhury - Charithra Racahana Sastram (Telugu).
23. Fein Berg - Approaches to History.

Paper — II - Indian Cultural Heritage (Broad Field)

Unit — I : Definition of culture , Salient features of Indian Culture , Fundamental unity of India , Harappan civilization , Vedic culture , Bhakti movement in India ; Indian Religions and Indian Philosophy .

Unit — II: Hinayana and Mahayana Buddhist Architecture(Stupa , Chaitya , Vihara , and Sangharama) Evolution ; classification of Hindu Temples (Dravidian , Nagara and Vesara Styles) Indo — Islamic Architecture (Pre Mughal , Mughal and Provincial styles)

Unit — III: Arts of Mauryan , Sunga , Gandhara , Mathura , Gupta, Chalukyas of Badami , Pallava , Chola , Hoyasala , Kakatiya and Vijaya Nagar (Sculpture and Paintings of these dynasties) Painting : Ajanta Bagh etc , Miniature paintings of India (Pahari , Rajasthana , Moghal and Deccan Schools .

Unit — IV: Iconography — Hindu , Buddhist and Jain , Indian Music (Features , Karnataka and Hindustani), Indian classical dances (Features and main classical dance styles of India)

Unit — V: Indian Epigraphy , Indian Paleography , Indian Numismatics and Conservation (Conservation of organic and Inorganic objects , conservation of monuments).

Unit — VI: Indian Museology: Definition aim and scope of Museum and Museology , Acquisition, Documentation , Museum Movement in India World , Display Techniques, Museum Education , Exhibitions, Museum Storage , Museum — Public Relations , MAI & ICOM Indian Tourism : Definition aim and scope of tourism, classification of tourism , History of tourism in India , Tour Agent Tour Operator, Transport and Accommodation , Communication Problems of domestic and international tourist destinations .

Books Recommended

1. Mujamder , Datta and Raya Chaudari- An advanced history of India.
2. Barth . A - The religions of India
3. Percy Brown - Indian Architecture(Vol — I and Vol —II)
4. Edith Tomory - History of fine arts in India and west
5. Stella Kramrisch - Hindu Temple
6. Das Gupta --Fundamentals of Indian Art
7. Siva rama murthy - Indian Sculpture
8. Sivarama murthy- Indian Painting
9. Percy Brown : Indian Painting
10. Krishna Chaitanaya - Indian Painting (Vol — I and Vol —II)
11. ICCR Publication - Indian Music
12. Vatsayana Kapila - Indian Classical Dances
13. Raman .K.V.- Principles and Methods of Archaeology
- 14, Circar . D.C.- Indian Epigraphy
15. Circar . D.C.- Select Indian Inscriptions
16. Pandey . R.B.- Indian Paleography
17. Gupta .P.L .- Coins
18. Nigam .M.L.- Fundamentals of Museology

19. Smith and Bakshi - Modern Museum
20. Siva rama murthy. C. - Directory of Museum
21. Basu . M.N.- Museums in India
22. Rama Acharya .Dr. - Tourism in India
23. Bhatia . Dr . A.K. - Tourism in India (Sterling Publishers)
24. Misra . K.S. - Tourism in India
25. Gupta . S.P.- Tourism Monuments of India

MODEL QUESTION PAPERS .

Pre- Ph D. Examination

Subject: ANCIENT INDIAN HISTORY, CULTURE & ARCHAEOLOGY (AIHC&A)

Paper-I — (Research Methodology))

Time: 3 Hours

Max. Marks ---100

N.B.: Answer any Three Questions. All questions carry equal marks.

1. Write a brief note on the scope and development of Historical and Archaeological Research in India.
2. Examine the significance of selecting a research topic. 3. Explain. the consequences of scientific method of research
4. Analyse the statistical and diagrammatic methods with suitable illustrations.
5. Give account of synthetic operation in. research.
6. Discuss the importance of questionnaires in collecting the data for research,

Subject : Ancient Indian History , Culture and Archaeology

Paper —II Indian Cultural Heritage

Time : 3 Hours

Max Marks : 100

NB : Answer any Three Questions All Questions carry equal Marks

1. Define culture and explain the salient features of Indian Culture
 2. Trace the evolution of Hindu Temple
 3. Describe the features of Gandhara Art
 4. Examine the salient features of Karnatak Music
 5. Do you feel Indian Epigraphy can become a source to reconstruct history? Explain it with suitable examples
 6. Analyse the museum movement in India
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